

# "Bunny Love"

By Dru Woodward

## SUPPLIES:

6 x 11 inch tray (Colorobia MHC0813 or similar)

CN341 Light Pink

CN342 Bright Pink

CN291 Light Purple or

CN262 Bright Grape

CN011 Light Straw

CN022 Bright Saffron

CN331 Light Olive

CN241 White

EZ031 Light Blue

EZ012 Black

Clear food safe glaze

#4 or 6 Round brush

#1 Liner

Fan Glaze brush

Tissue paper

Fine point Sharpie Marker



## TECHNIQUE:

Trace pattern using tissue paper and pencil. Place tissue paper pattern on ware and transfer design by going over pencil mark with sharpie marker. You will need to transfer the pattern design thru the background color which is why I chose this method of pattern tracing. Pattern on page two—trace bunny and adjust to ware you are using.

Thin EZ stroke blue to light wash consistency—a lot of water please! Using large round brush or sponge apply light coat for background—as shown in picture. Cover entire area over the top of the bunny and traced pattern.

Apply 2 coats of light pink to entire bunny. Shade darker area with one coat of medium pink—refer to pattern for shade areas. Use white and paint in eye area.

Apply w coats of yellow to flower and 2 coats of olive green to flower stem and leaf. Use saffron yellow making dots for center of flower.

Using #6 Round, load with purple and making “smashed C stroke” paint in the 3 shaded areas that are purple—refer to pattern and picture.

Outline and detail Bunny including his eyes with EZ stroke Black. Do curly q scroll design work around pattern to fill in any void areas. Dots can also be used if desired. Remember to hold that brush straight up while doing scroll work!

Apply 3 coats of light straw to border. Let dry thoroughly.

Apply 2 coats of clear glaze using fan brush—be careful on the first coat because you are painting over black EZ stroke. It will smear if you're not careful. I apply 1 coat quickly brushing over design let dry then apply 2nd coat.

Fire to witness cone 05-06 and enjoy.

